

Taizé Prayer

St. Mary Magdalene Parish Family
St. Verónica Roman Catholic Church
March 25, 2026, 6pm



Singing is one of the most essential elements of worship. In the spirit of the Taizé Community, short songs are repeated again and again, giving it a meditative character—using just a few words they express a basic reality of faith, quickly grasped by the mind. As the words are sung over many times, this reality gradually penetrates the whole being. Meditative singing thus becomes a way of listening to God.

Silence is observed by all prior to the service for prayer and reflection.

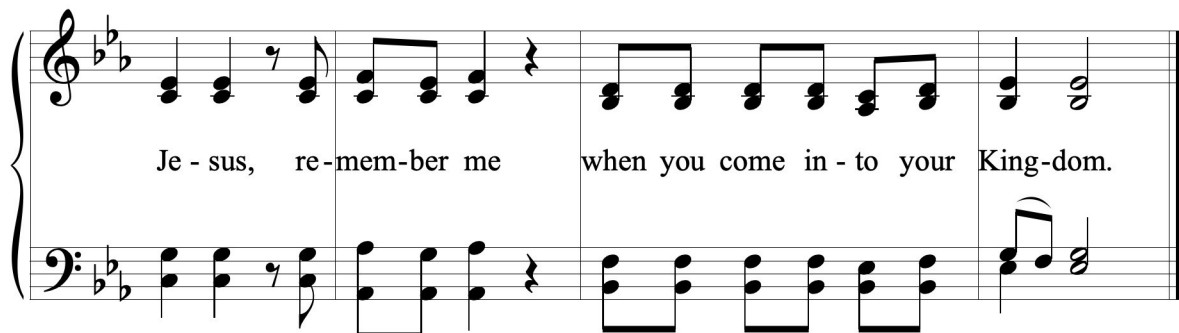
GATHERING SONGS

(remain seated)

Jesus, Remember Me



Je - sus, re - mem - ber me when you come in - to your King - dom.



Je - sus, re - mem - ber me when you come in - to your King - dom.

Text: Luke 23:42; Taizé Community, 1981

Tune: Jacques Berthier, 1923-1994

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Within Our Darkest Night

With - in our dark - est night, you kin - dle the

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass, joined by a brace. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'With - in our dark - est night, you kin - dle the'.

fire that nev - er dies a - way, nev - er dies a -

The second system continues the melody and accompaniment. The lyrics are 'fire that nev - er dies a - way, nev - er dies a -'.

way. With - in our dark - est night, you kin - dle the

The third system continues the melody and accompaniment. The lyrics are 'way. With - in our dark - est night, you kin - dle the'.

fire that nev - er dies a - way, nev - er dies a - way.

The fourth system concludes the piece. The lyrics are 'fire that nev - er dies a - way, nev - er dies a - way.' The system ends with a double bar line.

Text: Communauté de Taizé

Tune: Jacques Berthier

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Miserere Domine

Musical score for the first system of "Miserere Domine". The score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The lyrics are: "Mi-se-re - re, Do-mi-ne, mi-se-re - re no - bis." The melody is simple and repetitive, with a focus on the text.

Musical score for the second system of "Miserere Domine". The score continues from the first system, maintaining the same key signature and time signature. The lyrics are: "Mi-se-re - re, Do-mi-ne, mis-se-re - re, no - bis." The melody is simple and repetitive, with a focus on the text.

Text: Based on Psalm 51
Music: Nicholas Palmer
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PSALM 51



The musical score is written for a piano accompaniment in 3/4 time, with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are: "Cre - ate in me, a clean heart, O God." The music consists of five measures. The first measure contains the notes C4 and F#4. The second measure contains the notes C4, F#4, and C4. The third measure contains the notes C4, F#4, and C4. The fourth measure contains the notes C4, F#4, and C4. The fifth measure contains the notes C4, F#4, and C4. The piece concludes with a double bar line.

Text: Psalm 51

Music: Carl F. Mueller, 1892-1982

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(please stand)

SCRIPTURE READING

Matthew 26:36-45

(please sit)

SONG AFTER SCRIPTURE

Stay With Me

Stay with me, re - main here with me; watch — and

pray, — watch and pray.

Text: Communauté de Taizé

Tune: Jacques Berthier

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SILENCE (5-7 min.)

(please stand)

INTERCESSIONS

Lord, have mer - cy. _____

The first system of musical notation for the Intercessions. It features a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "Lord, have mer - cy." are written below the staff, with a long horizontal line following "cy." for a continuation of the phrase.

Lord, have mer - cy. _____ (hum) _____

The second system of musical notation for the Intercessions. It continues the melody and accompaniment from the first system. The lyrics "Lord, have mer - cy. (hum) _____" are written below the staff, with a long horizontal line following "(hum)" for a continuation of the phrase. The system ends with a double bar line.

Music: Michael Joncas, b. 1951, © 1985, North American Liturgy Resources

LORD'S PRAYER

CONCLUDING PRAYER

(all recite)

Loving God,
everything we have comes from you:
all peoples, all creation is yours.

Help us to love one another
as you have loved us.

Lead us to use all that we have at our disposal
for your glory.

We make this prayer through your Son, our Lord Jesus Christ,
who lives and reigns with you and the Holy Spirit,
one God, for ever and ever. Amen.

(please sit)

CLOSING SONGS

O Lord, Hear Our Prayer

O Lord, hear my prayer, O Lord, hear my prayer,

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, joined by a brace on the left. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics 'O Lord, hear my prayer,' are placed below the notes.

when I call an - swer me. O Lord, hear my prayer, O

The second system continues the melody and accompaniment. The lyrics 'when I call an - swer me. O Lord, hear my prayer, O' are placed below the notes. The musical notation includes various note values and rests, with a repeat sign at the end of the system.

Lord, hear my prayer, Come and lis - ten to me.

The third system concludes the piece. The lyrics 'Lord, hear my prayer, Come and lis - ten to me.' are placed below the notes. The musical notation includes a final cadence with a double bar line at the end of the system.

Text: Communauté de Taizé

Tune: Jacques Berthier

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Adoramus Te

A - do - ra - mus te, a - do - ra - mus - te,

The first system of the musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of two measures. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4. The lyrics 'A - do - ra - mus te,' are placed under the first measure, and 'a - do - ra - mus - te,' are placed under the second measure.

a - do - ra - mus te, Chri - ste.

The second system of the musical score continues the piece. It also consists of two measures. The melody in the right hand continues from the first system, ending on a half note D5. The accompaniment in the left hand continues with the same eighth-note pattern. The lyrics 'a - do - ra - mus te,' are under the first measure, and 'Chri - ste.' are under the second measure. The system concludes with a double bar line.

Text: Based on Isaiah 52, 53
Music: Nicholas Palmer
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Take, O Take Me as I Am

Take, O take me as I am; — sum - mon out what I shall be; —

set your seal up - on my heart and live in me. —

The musical score is written for piano and voice. It consists of two systems of music. The first system has four measures, and the second system has three measures. The piano accompaniment is in 4/4 time and features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The vocal line is in 4/4 time and features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The lyrics are written below the vocal line.

Text: John L. Bell, b.1949

Tune: John L. Bell, b.1949

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As we gathered in silence, so too, do we depart in silence.

ST. MARY MAGDALENE PARISH FAMILY TRIDUUM SCHEDULE

HOLY THURSDAY

Mass of the Lord's Supper—7pm

St. Elizabeth Ann Seton

GOOD FRIDAY

Stations of the Cross—Noon

Good Friday of the Lord's Passion—1pm

Good Friday of the Lord's Passion—7pm

St. Andrew the Apostle

HOLY SATURDAY

Easter Vigil in the Holy Night of Easter—8:30pm

St. Veronica

EASTER SUNDAY

St. Andrew

St. Elizabeth Ann Seton

St. Veronica

7:30am

8am

7:30am

9am

10am

9:30am

11am

Noon

11:30am